

FYI

Whenever you see this symbol, there're links to additional content of ours integrated on the page. You may be asked to allow your browser to open these extern links, when you click on them.

All of them are referring to videos that we uploaded to Vimeo.







FILM. ART. WORK.

Professional concepts - Creative designs

As an advertising agency, that's specialized in the entertainment industry for over 18 years, we combine creativity and professionality to design and provide high-quality campaigns, keyarts, trailers, logos, living one-sheets and live show presentations for movies, distributors and studios.



WHAT TO EXPECT

Since we're deeply in love with movies and the possibility to make our passion a profession, we're also fully committed to every single project we work on and are always aiming to reach new dimensions when it comes to professionality and creativity.

We bring experience based know-how and passion in the following crafts:

MOTION DESIGN
DIGITAL COMPOSITING
EDITING
KEY ART DEVELOPMENT
LOGO & TITLE TREATMENTS
STORYBOARDS & ILLUSTRATION
PRINT & PACKAGING





There's no second chance to make a first impression and therefore our goal is to give every advertising campaign a memorable and unique style that represents the movie.

LET'S SEE SOME WORK









CLIENT WARNER BROS. ENTERTAINMENT GMBH JOBPROFILE ART DIRECTION / KEYART DESIGN © WARNER BROS. ENTERTAINMENT GMBH

JIM KNOPF & LUKAS DER LOKOMOTIVFÜHRER

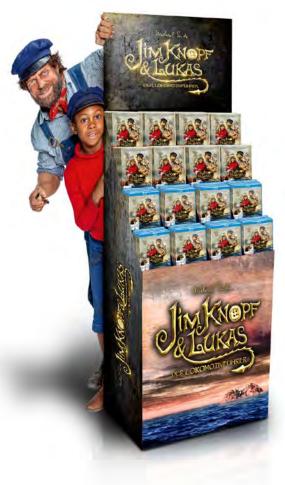












CLIENT WARNER BROS. ENTERTAINMENT GMBH

JOBPROFILE ART DIRECTION / KEYART DESIGN

© 2018 RAT PACK FILMPRODUKTION / MALAO FILM / WARNER BROS. ENTERTAINMENT GMBH

SPIELMACHER







CLIENT WARNER BROS. ENTERTAINMENT GMBH JOBPROFILE ART DIRECTION / KEYART DESIGN

WB TRADESHOW







CREED II

READY PLAYER ONE

GODZILLA II

SMALLFOOT

"I have spoken to many cinema operators, and all of them said that the Warner Bros. presentation is the highlight of the filmweek. You can feel our passion – what a great compliment."

- Tim van Dyk Senior Vice President Marketing Warner Bros.

PREMIUM EDITIONS





"Steven Spielberg LOVED this key art ... the best of all key arts he has seen on A.I.! Great job!"

– Lori Schwartz / Warner Bros.



CLIENT WARNER BROS. ENTERTAINMENT GMBH

JOBPROFILE SPECILAL EDITION CONCEPT AND DESIGN

® WARNER BROS. ENTERTAINMENT GMBH

JERRY COTTON









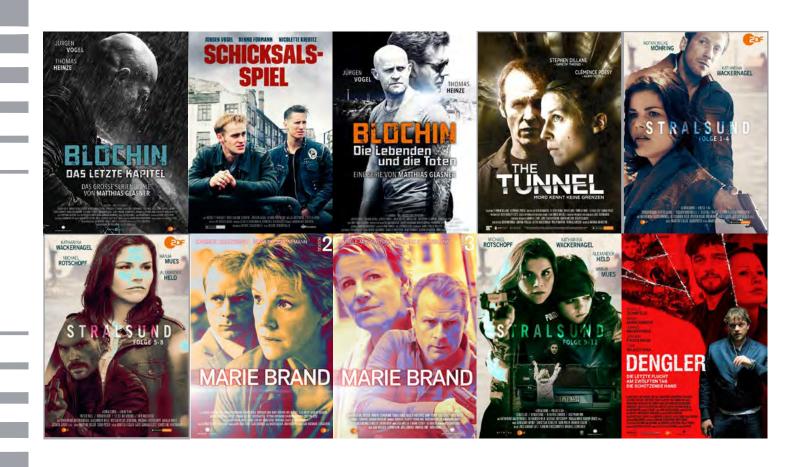






STUDIO HAMBURG





CLIENT STUDIO HAMBURG ENTERPRISES GMBH JOBPROFILE ART DIRECTION / KEYART DESIGN © STUDIO HAMBURG ENTERPRISES GMBH

DIE TOTEN VOM BODENSEE







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DIE TOTEN VOM BODENSEE

COMET KIDS

VERA

PRACTICE BY THE SEA

BREAKDOWNS

COMET KIDS

CREED II LIVING ONESHEET

GODZILLA 2 ONESHEET

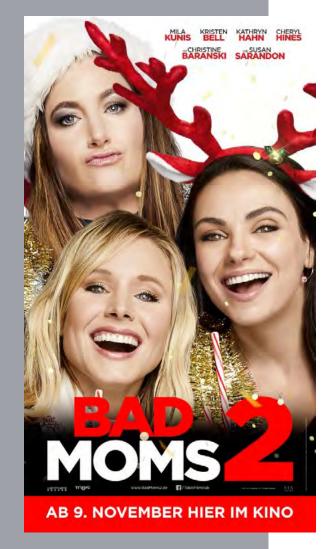
LLORONAS FLUCH

CLIENT STUDIO HAMBURG ENTERPRISES GMBH / WARNER BROS. ENTERTAINMENT GMBH JOBPROFILE CONCEPT / EDITING

© STUDIO HAMBURG ENTERPRISES GMBH / © WARNER BROS. ENTERTAINMENT GMBH

LIVING ONESHEET









BAD MOMS 2 – #1

BAD MOMS 2 – #2

GRINGO

ALL THE MONEY

ELFKINS

DREAMFACTORY

HAPPYTIME MURDERS

COMING IN

JIM BUTTON & LUCAS

LLORONAS FLUCH

KONG SKULL ISLAND

AND MORE

PARTIAL LIST OF TITLES WE WORKED ON



PARFUM









DER TATORTREINIGER





CREED II

Der Goldene HANDSCHUH

GRING





JUNGE MUSS AN DIE FRISCHE LUFT



CHARITÉ AT WAR

LAURAS Stern

H**KK**WOXOX [k o k o v e]

MYZOE

SPIELMACHER

BLOCHIN

AUS DEM NICHTS

Der Kleine Brinz

THE



DIE TOTEN VOM BODENSEE



visit us at www.follow-thewhiterabbit.de www.vimeo.com/thewhiterabbit